

24 RECOMMEND IT!

PREV NEXT



★★★★☆ 117 Durchschnittliche Amazon.de Kundenbewertung
Kleines Wunderwerk
 „... überzeugt tontechnisch auch auf ganzer Linie und lässt ... fünfmal so große Stereoanlage locker links liegen“ *Vine – Tester kostenloser Produkte*

Mark Sullivan's Best Releases Of 2015

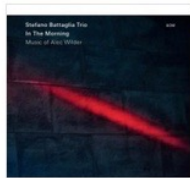
By **MARK SULLIVAN**, Published: December 11, 2015 | 2,325 views

This is my first year end list as an AAJ contributor, hopefully the first of many! I reviewed a lot of great music, major label and independent productions alike. Here's the ten that rose to the top of my list of favorites, in no particular order.



Eberhard Weber
Hommage à Eberhard Weber
 (ECM Records)

Terrific tribute to bassist Eberhard Weber, anchored by Pat Metheny's title composition for big band, soloists, and prerecorded Eberhard exceptional contributions by Metheny, vibraphonist Gary Burton, bassist Scott Colley, and drummer Danny Gottlieb. Accompanied by additional Weber arrangements for big band by Michael Gibbs and others, with soloists Burton and reedman Paul McCandless.



Stefano Battaglia
In The Morning
 (ECM Records)

Absolutely gorgeous interpretations of music by American composer Alec Wilder from Italian pianist Battaglia and his trio. Just a perfect match between composer and interpreter. Wilder's music is rich and eclectic, and not played nearly enough by jazz players.



Ran Blake
Ghost Tones: Portraits of George Russell
 (A-side Records)

Pianist/composer Ran Blake presents a loving tribute to his late colleague George Russell in a diverse program anchored by his sensitive piano playing. Fascinating kaleidoscope of Russell compositions and relevant standards, with varied, creative arrangements.



The Sirkis/Bialas International Quartet
Come To Me
 (Stonedbird Productions)

The The Sirkis/Bialas International Quartet demonstrates how well a vocalist can work as the featured soloist in a quartet. Even better, they make you forget the instrumentation in the beauty and joy of the music they make. The group truly deserves the "International" part of their name. Drummer Asaf Sirkis is an Israeli living in England; vocalist Sylwia Bialas is a Pole living in Germany; keyboardist Frank Harrison is English; and bassist Patrick Bettison is from the United States. A wonderful record, one of the year's most pleasant surprises.



Unhinged Sextet
Clarity
 (OA2 Records)

Smoking hot hard bop debut from a collective drawn from all over the U.S. While there's nothing groundbreaking here, it's a first-class collection of modern jazz, with strong playing and exciting, varied original compositions. One of three releases this year involving talented keyboardist Michael Kocour.

PREVIOUS BEST OF / YEAR END ARTICLE

Popular Dan Bilawsky's Best Releases Of 2015

- Best of / Year End Phil Barnes' Favourite Albums...
- Best of / Year End Doug Collette's Best of 2015
- Book Reviews
- Free Jazz / Black Power
- Jazzin' Around Europe Ensemble Denada in Pisa
- Best of / Year End Top 12 "Read" Album Reviews:...
- Best of / Year End Top 12 "Recommended" Album...

Local Jazz Events

BUY NOW

Old Bottles New Wine By Yair Loewenson

PREVIOUS BEST OF / YEAR END ARTICLE

Dan Bilawsky's Best Releases Of 2015

MILLIONEN VON SONGS MIT NUR EINEM TASTENDRUCK.

SOUNDTOUCH 10 WIRELESS MUSIC SYSTEM

★★★★☆ 117 Durchschnittliche Amazon.de Kundenbewertung

Kleines Wunderwerk
 „... überzeugt tontechnisch auch auf ganzer Linie und lässt ... fünfmal so große Stereoanlage locker links liegen“ *Vine – Tester kostenloser Produkte*

Track Of The Day

Local Jazz Events

Track
 Arafura

Artist/Band
 Dwiki Dharmawan

PREVIOUS BEST OF / YEAR END ARTICLE

Album Dan Bilawsky's Best Releases Of 2015

So Far So Close

Download more free MP3s