



Editor's Choice

John Kelman's Best Releases of 2013

By **JOHN KELMAN**, Published: December 13, 2013

2013 was a challenging year: more travel than usual, and some slowing things down when it came to reviewing the seeming each and every day. With hopes that 2014 will be better on the top recorded [events](#) in jazz and beyond—and this is by plenty of terrific albums for which there simply was insufficient t cannot be included here:

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Your friends at All About Jazz

Jazz New Releases



Quest
Circular Dreaming
(Enja)



Carla Bley
Trio
(ECM)



Aaron Parks
Arborescence
(ECM)



Joe Locke
Lay Down My Heart
(Motéma)



Drew Gress
The Sky Inside
(Pirouet)



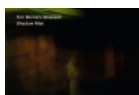
The Impossible Gentlemen
International Unrecognisable
Aliens
(Basho)



Edward Simon
Live at the Jazz Standard
(Sunnyside)



John Abercrombie
39 Steps
(ECM)





Tim Berne Snakeoil
Shadow Man
(ECM)



John Hollenbeck
Songs I Like a Lot
(Sunnyside)



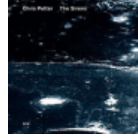
Antonio Sanchez
New Life
(Cam Jazz)



Peacock/Crispell
Azure
(ECM)



Wayne Shorter
Without a Net
(Blue Note)



Chris Potter
The Sirens
(ECM)

Jazz Reissues & Historical Releases



Woody Shaw
Complete Muse Sessions
(Mosaic)



Manfred Eicher
Selected Signss
(ECM)



Miles Davis
Live in Europe 1969
(Legacy)



Keith Jarrett
Concerts (ECM)



S.O.S.
Looking for the Next One
(Cuneiform)

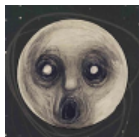


Bill Frisell
Live Download Series
(Songline/Tonefield)

Progressive/Fusion/Funk New Releases



Grand General
Grand General
(Rune Grammofon)



Steven Wilson
The Raven
(Kscope)



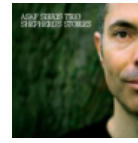
Jaga Jazzist
Live w/ Britten Sinfonia
(Ninja Tune)



Prism
Prism
(Dare2)



Levin Minnemann Rudess
Levin Minnemann Rudess
(Lazy Bones)



Asaf Sirkis Trio
Shepherd's Stories
(Stonebird)

Progressive/Fusion/Funk Reissues & Historical Releases



King Crimson
Road to Red
(DGM Live)



Herbie Hancock
Complete Columbia Albums
(Legacy)



Peter Gabriel
Live in Athens
(Real World/Eagle Eye)

New Discoveries (including new groups)



Masson/Pianca/Maniscalco
Third Reel
(ECM)



Møster!
Edvard Lygre Møster
(Hubro)



Bill Frisell
Big Sur
(Okeh)



The Swallow Quintet
Into the Woodwork
(XtraWATT/ECM)



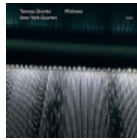
Pierluigi Balducci
Blue from Heaven
(Dodicilune)



Moskus
Salmesykkel
(Hubro)



Fire! Orchestra
Exit!
(Rune Grammofon)



Tomas Stańko New York
Quartet
Wislawa
(ECM)



David Binney
Lifted Land
(Criss Cross)

Beyond: Is it jazz? Is it not? Does it really matter?



John Scofield
Überjam Deux
(EmArcy)



Arve Henriksen
Places of Worship
(Rune Grammofon)



Tabor/Ballamy/Warren
Quercus
(ECM)



Jan Bang
Narrative From the Subtropics
(Jazzland)



Richard Thompson
Electric
(Newwest)



Eyes of a Blue Dog
Rise
(Babel Label)



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Joined All About Jazz in 2004

With the realization that there will always be more music coming at him than he can keep up with, John wonders why anyone would think that jazz is dead or dying.



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