

Editor's Choice

Ian Patterson's Best Releases of 2013

By IAN PATTERSON, Published: December 21, 2013

The following list represents my <u>personal</u> favorites of those CDs I reviewed this year. I a convinced that we live in a great age for jazz/<u>creative music</u>. You can only ever listen to small percentage of what's out there, but it's still a privilege to able to access this much music.

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Thank you for your support, an look forward to sharing our prowith you for years to come!



Kenny Wheeler,
Norma Winstone
and the <u>London</u> Vocal
Project
Mirrors
(Edition Records)



Yuhan Su

Flying Alone

(Inner Circle Music)



Jason Moran

Hagar's Song

(ECM Records)

All the best, Your friends at All About Jazz



Francesco Turrisi

Songs of Experience

(Taquin Records)



Marius Neset

Birds

(Edition Records)



Blood, Sweat, Drum + Bass
On The Road To Damascus
(Blood Sweat Media)



Chris Potter



Christy Doran's New Bag



Bill Frisell

Sirens
(ECM Records)



Asaf Sirkis

Shepherd's Stories

(Stonebird Productions)

Mesmerized
(Double Moon Records))



Stefano Bollani and
Hamilton de <u>Holanda</u> *O Que Sera*(ECM Records)

Big Sur (Okeh)



David <u>Redmond</u> *Roots*(Fresh Sound New <u>Talent</u>)



Arun Ghosh

A South Asian Suite
(Camoci Records)



Ahmad Jamal
Saturday Morning
(Jazz Village)



Joachim Kuhn
Voodoo Sense
(ACT Music)

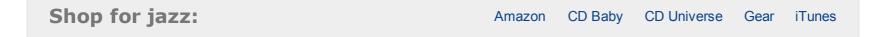


Chris Jennings

Drum 'n Koto

(<u>Promise Land</u> Records)







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Joined All About Jazz in 2006

Ian is dedicated to the promotion of jazz and all creative music all over the world, and to catching just a little piece of it for himself.



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John Kelman — Well, you know, despite getting more music sent to me than I'll ever be able to hear,

Jazz by YTOG at Reno's Argenta Cafe, Little Rock, December 13

1 comment • 8 days ago

Alita Mantels — Jazz Near You's auto-completion

I *still* spend a	feature continues to insert the name, photos, and links for drummer
update"God Rest Ye Merry Gentlemen" by Tim Warfield 3 comments • 19 days ago FrankSexton — yes, it works now, thank you.	updateWadada Leo Smith's Ten Freedom Summers at London Jazz 1 comment • 8 days ago lynhorton — John, As your former colleague, I would like to say that your perception of the music is accurately
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